Annual Assessment Plan
DEPARTMENT OF ART
2012-13

Department: Art, B.A. in Art and Art Education

Assessment Coordinator: Gaye Green, Chair and Cynthia Camlin, BFA Coordinator

Departmental Mission: The Art Department, in accordance with the mission of the University and College of Fine and Performing Arts, provides a dynamic learning environment that nurtures critical inquiry, creative problem solving, and innovative ideas. Through rigorous studio practice and global visual arts studies, students gain knowledge, skills and critical thinking abilities that prepare them for successful careers in the arts. The three interrelated areas of Art—Studio, Art Education, and Art History are designed to embrace the liberal arts tradition of the university and encourage life long learners and leaders in the community.

Departmental Student Learning Outcomes:
Upon graduation, majors will:
1. Have a developed visual sensibility  
2. Possess the technical skills, perceptual development and understanding of principles of visual organization to achieve visual communication and expression in several media  
3. Develop knowledge of historical and diverse world cultures  
4. Cultivate skills in critical theory and analytical interpretation  
5. Have a familiarity with Western and non-Western art including a broad understanding of 20th and 21st century art movements and visual trends  
6. Integrate comprehension of visual practices with “real world” applications such as curatorial practices, internships, and museum studies and Art Education pedagogy (contemporary Art Education theory and WA standards)

ART STUDIO AREA, BFA DEGREE
Assessment—2012-13
Program Outcomes Measured

<table>
<thead>
<tr>
<th>Assessment Measures</th>
<th>SLO’s Assessed</th>
<th>Use of Information</th>
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<tbody>
<tr>
<td>Critiques and Student Exhibitions</td>
<td>1, 2</td>
<td>10 BFA Committees met during Spring quarter to determine progress of BFA student program and quality of student work. Studio faculty decided based on student achievement and interest in BFA program to increase the number of admitted students, explore studio spaces, and develop faculty mentorship.</td>
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Assessment Coordinator: Julia Sapin

**Departmental Mission:**
The Department of Art, in accordance with the mission of the University and College of Fine and Performing Arts, provides a dynamic learning environment that nurtures critical inquiry, creative problem-solving, and innovative ideas. Through rigorous studio practice and global visual arts studies, students gain knowledge, skills, and critical thinking abilities that prepare them for successful careers in the arts. The three interrelated areas of study—Studio Art, Art Education, and Art History—are designed to embrace the liberal arts tradition of the university and encourage lifelong learners and leaders in the community.

**Area Mission:** Art History examines the histories of art in cultural context, visual communication in the world today, and the impact of visual technology in the future. In studying Art History, students will learn to interpret and analyze art and visual culture. A degree in Art History will prepare students for a future as teacher, museum educator, gallery curator, visual resource librarian, art critic, scholar, and other careers that require creative problem solving and knowledge of visual language.

**Departmental Student Learning Outcomes:**
Upon Graduation:
1. Have a developed visual sensibility
2. Possess the technical skills, perceptual development and understanding of principles of visual organization to achieve visual communication and expression in several media
3. Develop knowledge of historical and diverse world cultures
4. Cultivate skills in critical theory and analytical interpretation
5. Have a familiarity with Western and non-Western art including a broad understanding of 20th and 21st century art movements and visual trends
6. Integrate comprehension of visual practices with “real world” applications such as curatorial practices, internships, and museum studies (contemporary Art Education theory and WA standards)

**Art History Student Learning Outcomes:**
Upon graduation, majors will:
1. Have a developed knowledge of historical world cultures in Asia, Europe, and North America
2. Be able to interpret 20th- and 21st-century global art movements and visual trends
3. Have cultivated skills in critical theory and analytical interpretation
4. Have integrated comprehension of visual practices with “real world” applications such as presentation skills, curatorial practices, internships, and museum studies

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<td>The Art History sequence (A/HI 275, 375, 475) is where majors learn about the discipline of art history through developing skills of visual analysis, theory and methodology in art history and application in the field. The development of these skills is assessed through classroom discussion, the writing of reports and essays, individual consultations with instructors, and the participation in career-oriented workshops and internships.</td>
<td>2, 3, 4</td>
<td>Art history faculty members work closely together to align these three courses and have them follow one another sequentially. We regroup each year to refine and reassess the efficacy of the sequence.</td>
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*To increase attention to SLO#4, we decided this year (2013) to increase amount of time in class spent on introducing students to career possibilities, introducing internship opportunities, and developing their portfolios to help them in career after graduation.*
a final capstone thesis submitted at the end of A/HI475.

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<tr>
<th>Midterm and Final Exams, Papers, Presentations, and Projects in art history survey classes and intermediate-level, focused classes on particular topics, as well as upper-division seminars focused on thematic material.</th>
<th>1, 2, 3, 4</th>
<th>Summaries of student performance, relative to the SLOs, are reported by instructors quarterly to the Art History coordinator. The area coordinator summarizes responses for the department and develops strategies for improvement.</th>
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<td>Presentations at National, State and Regional Conferences</td>
<td>4</td>
<td>Faculty members observe previews of or presentations at conferences and assess quality of presentation and share strengths and weaknesses of content and execution with faculty.</td>
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GUR Outcomes:

ART 109: 2,8  
A/HI 220: 2,8  
A/HI 221: 2,8  
A/HI 230: 2,8  
A/HI 231: 2,8  
A/HI 240: 2,8  
A/HI 241: 2,8  
A/HI 270: 2,8  
A/HI 271: 2,8  
A/HI 275: 1,2

For Reference: GUR academic competencies and perspectives

1) Analyze and communicate ideas effectively in oral, written, and visual forms  
2) Analyze and interpret information from varied sources, including print and visual media  
3) Use quantitative and scientific reasoning to frame and solve problems  
4) Identify and analyze complex problems  
5) Apply tools of technology, with an understanding of their uses and limitations  
6) Explore, imagine and create
7) Recognize the rights, responsibilities, and privileges of participating in, and contributing as a citizen in, a diverse society
8) Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities
9) Work collaboratively and manage projects to effective completion
10) Reflect on one’s own work and on the ethical dimensions of academic pursuits
11) Understand and assess the impacts of interactions among the individual, society, and the environment