Annual Assessment Plan
Academic Year: 2012-2013

Department: Music

Assessment Coordinator: Christopher Bianco

Departmental Mission: In accordance with the mission of Western Washington University and the College of Fine and Performing Arts, the Department of Music provides a rigorous, professional artistic experience at the undergraduate and graduate levels; produces graduates who use their musical abilities to enrich and sustain communities within the university, the region, and beyond; and supports ongoing musical experiences as part of a comprehensive Liberal Arts education.

Department Student Learning Outcomes:
Upon graduation, (Department or Program) majors will be able to:

1. Demonstrate the development of physical coordination and technical skills required for specific musical activities (conducting, singing, instrumental performance, teaching)

2. Demonstrate the ability to apply essential principles of music theory and form to the study and evaluation of musical scores (critical skills)

3. Demonstrate familiarity with musical notation in performance and original composition (creative skills)

4. Demonstrate familiarity with historical evolution of Western music as evidenced by style periods, performance practices, and representative composers and their works

5. Demonstrate the varieties of music as a cultural phenomenon seen in its interrelationship with belief systems, life-ways, and language

6. Demonstrate the ability to synthesize perspectives- physical, technical, analytical, historical-that leads to a cultured musical sensibility and artistic performance

GUR Student Learning Outcomes:

2. Identify and analyze complex problems

3. Apply tools of technology, with an understanding of their uses and limitations

6. Explore, imagine and create

9. Work collaboratively and manage projects to effective completion
### Student Learning Outcomes Assessed This Year

<table>
<thead>
<tr>
<th>Assessment Measures</th>
<th>SLOs Assessed</th>
<th>Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Juries</td>
<td>1,6</td>
<td>Students perform for Applied faculty. Student performances lack uniformity of content and specified level of difficulty.</td>
</tr>
<tr>
<td>Public Performances</td>
<td>1,6</td>
<td>Wind Symphony, Orchestra, Choir all performed well but need to continue to recruit the highest quality students in region in order to develop ability to perform more difficult repertoire</td>
</tr>
<tr>
<td>Course Examinations</td>
<td>2,3,4,5,6</td>
<td>Students in core theory area were deficient in specific identified areas of aural skills.</td>
</tr>
</tbody>
</table>

**Changes based on assessment findings:**

**Student Juries:**
Hiring plan includes new hires that will give more structure to instrumental performance Jury procedures.

**Public Performances:**
Department hired a full time Orchestra/Core position to address recruiting issues in state and region.

**Course Examinations:**
Theory faculty has added more online skills development opportunities to practice for individual performance examinations.