Annual Assessment Plan
Academic Year 2014-2015

Department: Music
Assessment Coordinator: Christopher Bianco

Departmental Mission:
In accordance with the mission of Western Washington University and the College of Fine and Performing Arts, the Department of Music provides a rigorous, professional artistic experience at the undergraduate and graduate levels; produces graduates who use their musical abilities to enrich and sustain communities within the university, the region, and beyond; and supports ongoing musical experiences as part of a comprehensive Liberal Arts education.

Department Student Learning Outcomes:
1. Demonstrate the development of physical coordination and technical skills required for specific musical activities (conducting, singing, instrumental performance, teaching)
2. Demonstrate the ability to apply essential principles of music theory and form to the study and evaluation of musical scores (critical skills)
3. Demonstrate familiarity with musical notation in performance and original composition (creative skills)
4. Demonstrate familiarity with historical evolution of Western music as evidenced by style periods, performance practices, and representative composers and their works
5. Demonstrate the varieties of music as a cultural phenomenon seen in its interrelationship with belief systems, life-ways, and language
6. Demonstrate the ability to synthesize perspectives- physical, technical, analytical, historical-that leads to a cultured musical sensibility and artistic performance

GUR Student Learning Outcomes:

MUS 104
1. Analyze and communicate ideas effectively in oral, written, and visual forms
6. Explore, imagine and create
8. Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global community

MUS 105
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### MUS 205

1. Analyze and communicate ideas effectively in oral, written, and visual forms
6. Explore, imagine and create
8. Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities

**Student Learning Outcome Assessed this year:**

1. Demonstrate the development of physical coordination and technical skills required for specific musical activities. (conducting, singing, instrumental performance, teaching)

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<th>Assessment Measures</th>
<th>SLO's Assessed</th>
<th>Results</th>
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| Public Performances       | 1             | Student performances occur in many ways. The quality during this academic year was high. Student ensembles won regional competitions. Soloists also won regional competitions. Conclusion was students could improve in many areas including but not limited to:
  - Better memorization of music
  - Developing technical skills in a wider variety of styles
  - Learning to digest and perform new programs faster
  - Learning to match style and interpretation across a large ensemble
  - Improved intonation in woodwinds |
| Student Juries            | 1             | Student progress is measured on technique, tone, intonation, rhythmic integrity, articulation, style and expressivity. Faculty panels deliver written feedback to students. The vast majority of students pass these juries. The preparation is strong. There is an inexhaustible well of improvement to be made in all areas listed above. We compare all of our student's performances to those of the highest caliber musicians. There is no perfect score on a performance test of this nature. |
| Teacher Prep Exams        | 1             | Test scores were excellent. All students in the teacher prep program working towards certification passed Tests 034, 035, 036 in the Washington Educator Skills Test- E. |
| Junior and Senior Recitals | 1             | Students demonstrated the ability to handle physical demands of advanced repertoire and increasing length of program. Students also demonstrate collaborative skills in piano area. |