Masters of Music Program Description and Mission

The Master of Music is a terminal degree program that is designed to encompass the many facets of the field of music. Although it is a single degree, it covers several separate disciplines within the field, as well as has individual outcomes for each of these. The current graduate program contains a core curriculum that gives students a common set of academic skills pertinent to the field as a whole, while combining these with specialized instruction relevant to each discipline. The disciplines comprise music education (revived last year after a moratorium of several years), music composition, music history and literature, music performance, and conducting. It is the mission of the Master of Music program to educate professionals in the various disciplines of music to prepare them as consummate musicians, scholars, and teachers by providing them with the tools necessary for their success in the field.

Master of Music Student Learning Goals

In accordance with its mission, the goals of the Master of Music degree program are to provide students with both a broad common core emphasizing history and theory/analysis, as well as skill sets appropriate to their chosen discipline within the field. These include: 1) core knowledge building upon the broad foundation of the undergraduate Bachelor of Music degree program; 2) providing opportunities to exercise and enhance their disciplinary knowledge and experience; and 3) demonstrate flexible critical thinking that has applications both inside and outside the field of music. It is our expectations that, depending upon the disciplinary focus, students will become teachers—the MM degree is considered by the National Association of Schools of Music, our accrediting body, as a terminal degree suitable for positions at the university level in professional musical fields such as performance and conducting—professional and semi-professional musicians, and scholars continuing on (in the academic disciplines) to further work at the PhD/DMA levels.

Student Learning Objectives

The goals and mission of the Master of Music program are met by the following abilities (subject to discipline) when they graduate from the program:

Music Education (ME)

1) Be able to develop a sequential curriculum in music at several levels (depending upon final focus): elementary, secondary, or private teaching
2) Know how to teach music as a unique language that emphasizes the elements of the field

Music Composition (MC)

1) Be equipped with the tools (orchestration, advanced harmony, analysis, etc.) to fulfill compositional creativity under a variety of circumstances and to fill a variety of needs for music
2) Know the styles and techniques of current and historical practice
3) Be able to present an aesthetical and practical narrative concomitant to the creative process
4) Produce new musical works in a variety of settings and styles

Music History/Literature (MH)

1) Be familiar with historical musical style and how this connects with a broader historical context
2) Be able to produce research and analysis on an in-depth musical topic

Music Performance (MP)

1) Be able to analyze music in terms of history, performance practices, styles, and interpretational elements
2) Be able to rehearse and perform a variety of styles and music at a professional or semi-professional level

Conducting (C)

1) Know how to control and interpret the performance of music by both large and small ensembles
2) Be able to know how to create programming from the variety of styles and genres
3) Be knowledgeable about the sound and mechanics of musical concerts

Student Learning Outcomes Assessment Plan, 2016

<table>
<thead>
<tr>
<th>Measure</th>
<th>Criteria</th>
<th>Goal</th>
<th>SLO</th>
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<tbody>
<tr>
<td>Focused assessment in courses through assignments &amp; examinations</td>
<td>Rubric</td>
<td>1</td>
<td>All</td>
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<tr>
<td>Assessment of comprehensive final project, recital, thesis</td>
<td>Rubric</td>
<td>1, 2, 3</td>
<td>2 (+ 3, 4 in Music Composition)</td>
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<tr>
<td>Assessment of oral defense post-completion of project, thesis, recital</td>
<td>Rubric</td>
<td>2, 3</td>
<td>All</td>
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<td>Review of Program as the result of faculty discussion and interviews with current and recently graduated students</td>
<td>Embedded question</td>
<td>2, 3</td>
<td>ME 2, MC 3, MH 1, MP 2, C 2, 3</td>
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Use of the Information on the LOA Plan

The objectives are and will continue to be assessed by the graduate faculty in the Department of Music to be used for refining the program and discipline-specific curriculum. It will suggest improvements to course sequences (apart from the core), expectations, and directional outcomes on a continual basis within each specific area or discipline. It will also be used to refine methods for
recruitment and assessment of entrance requirements to the specific program to insure potential success through preparation at the undergraduate levels. Implementation of action will be done for the following year on a continual basis (to take effect the following year), while post-graduate experiences will be compared with the goals of the program.