Music Department
Master Assessment Plan

Department: Music

Assessment Coordinator: Christopher Bianco

Departmental Mission:
In accordance with the mission of Western Washington University and the College of Fine and Performing Arts, the Department of Music provides a rigorous, professional artistic experience at the undergraduate and graduate levels; produces graduates who use their musical abilities to enrich and sustain communities within the university, the region, and beyond; and supports ongoing musical experiences as part of a comprehensive Liberal Arts education.

Departmental Student Learning Outcomes:
Upon graduation, majors will be able to:

1. Demonstrate the development of physical coordination and technical skills required for specific musical activities (conducting, singing, instrumental performance, teaching)

2. Demonstrate the ability to apply essential principles of music theory and form to the study and evaluation of musical scores (critical skills)

3. Demonstrate familiarity with musical notation in performance and original composition (creative skills)

4. Demonstrate familiarity with historical evolution of Western music as evidenced by style periods, performance practices, and representative composers and their works

5. Demonstrate the varieties of music as a cultural phenomenon seen in its interrelationship with belief systems, life-ways, and language

6. Demonstrate the ability to synthesize perspectives—physical, technical, analytical, historical—that leads to a cultured musical sensibility and artistic performance
GUR Student Learning Outcomes:

**MUS 104**
1. Analyze and communicate ideas effectively in oral, written, and visual forms
6. Explore, imagine and create
8. Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities
6. Explore, imagine and create

**MUS 105**
1. Analyze and communicate ideas effectively in oral, written, and visual forms
6. Explore, imagine and create
8. Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities
6. Explore, imagine and create

**MUS 205**
1. Analyze and communicate ideas effectively in oral, written, and visual forms
6. Explore, imagine and create
8. Understand and evaluate assumptions, values, and beliefs in context of diverse local, national and global communities
6. Explore, imagine and create
**Assessment of all Student Learning Outcomes:**

<table>
<thead>
<tr>
<th>Assessment Measures</th>
<th>SLO's Assessed</th>
<th>Results</th>
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</thead>
<tbody>
<tr>
<td>Course Examinations</td>
<td>2,3,4,5,6</td>
<td>In the Major program students must achieve a B- to be granted upper division status. Results are shared with faculty and students are advised appropriately.</td>
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<tr>
<td>Student Juries</td>
<td>1,6</td>
<td>Students must perform a solo jury for all area applied faculty in order to be granted upper division major status.</td>
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<tr>
<td>Public Performances</td>
<td>1,6</td>
<td>Students perform in curricular large ensemble and chamber concerts every quarter. Performances are attended by faculty, but at this time we do not have a formalized way to judge student learning and outcomes.</td>
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<tr>
<td>Teacher Prep Exams</td>
<td>1</td>
<td>Music Education students must successfully complete the Washington Teacher Performance Assessment (TPA) during their semester-long internship. Students in the BMus in Music Education program are evaluated through required state exams, WEST-B and WEST-E, course examinations, supervised teaching practicums, and supervised teaching internship.</td>
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<tr>
<td>Composition Portfolio</td>
<td>2,3,4,5,6</td>
<td>Students taking Music Composition courses must complete works under the guidelines of their instructor.</td>
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<tr>
<td>Senior Thesis</td>
<td>4,5</td>
<td>Students in the BMus in History &amp; Literature program complete a Senior Thesis (MUS 490) in lieu of a recital.</td>
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<tr>
<td>Junior and Senior Recital</td>
<td>1,2,3,4,6</td>
<td>Students in the BMus in Performance degree program must perform full-length Junior and Senior recitals. Senior recitals are also required for students in the BMus in Composition program. Recitals performed as part of the graduation requirements in Performance and Composition are evaluated by faculty committees (consisting of at least the applied instructor and the area coordinator) which must approve the program plan and the pre-recital hearing.</td>
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