In the spirit of mug shots, student annuals and identification records—three WWU Photography classes from the Fine Arts Department have created a variety of large format self portraits which are currently on display in the windows of the Wilson Library. Each class utilized specific techniques: Black & White, Color and Alternative Process. Students were encouraged to research and investigate the archive as a concept—which included a tour of the Washington State Archive Center.

The work will be on display: MAY 17 - JUNE 7, 2010

*An Additional component to this project is on display in on the second floor of The Fine Arts Building.

Special thanks to Christopher Cox, Dean of Libraries; Margaret Fast, Librarian; Rick Osen, Director of Planning and Administration; as well as Washington State Archive Center for Pacific Northwest Studies Ruth Steele, Archivist; Rozlind Koester, Assistant Archivist

290 B&W Photo  391 Color Photo  272 Alt Process

Kimberly Balla  Jonathan Bishop  Marybeth Coghill
Layna Bennehoff  Marybeth Coghill  Meghan Coulter
Julia Berlingard  Meghan Coulter  Carmen Daneshmandi
Jonathon Falcon  Mikel Comiskey  Cristina Dougherty
CA Andrew Figgs  Carmen Daneshmandi  Andrew Figgs
Eric Forster  Andrew Figgs  Ashley Hollander
Alicia Gaussoin  Teresa Grasseschi  Adam McRae
Miguel Herrera  Bryna Hoffmeister  Allie Paul
Henry Jackson  Ashley Hollander  Joseph Rudko
Chris Jepson  Heidi Killings  Amber Yandle
CA Laurel Kam  CA Michelle Newman  Anna Zuck
Miles Labitzke  CA Dana Ollestad  CA Andrew Figgs
Matthew Land  Allie Paul  CA Kjeld Bjorn
Mollie Mattsen  Forrest Perrine  
Song Jun Mun  Justin Riehl
Hannah Stephens  Joseph Rudko
Kyle Thomas  Fiona Shearer
Amanda Warren  Andrew Trusler  CA=Class Asst.
Alice Yankov  Anna Zuck

For more information about this project and the photography concentration at Western, please contact:
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Poster designed by Justin Riehl and Jonathan Bishop