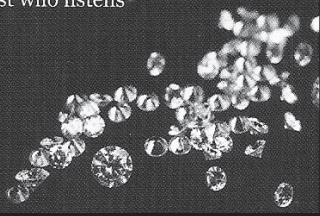


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Creative Dancewear

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Jim Lortz

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by *Sir Benjamin Britten*
after *William Shakespeare*

A Midsummer Night's Dream

WESTERN
WASHINGTON UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS

Performing Arts Center Mainstage

April 18-19, 25-26, 2014 at 7:30PM
April 27, 2014 at 2:00PM

www.edu/theatredance (360) 650-6146

Production Staff

Stage Director Amber Sudduth Bone
Conductor Roger Briggs
Assistant Conductor Jay Rozendaal
Chorusmaster Rachel Wulff
Choreographer Penny Hutchinson
Scenic Designer Dipu Gupta
Lighting Designer Ian Patrick McKnight
Costume Designer Katelynn Walker
Hair and Make-up Designer .. Lorien Sheader
Production Manager Marcus Todd
Stage Manager Teresa Micheletti
Assistant Stage Manager Brian Allyn
Assistant Stage Manager Megan Duncan
Substitute Assistant Stage Manager
★ Alia Wulff
Scenic Painter Courtney Foxworthy
Properties Master Lacey Ballard
Properties Artisan Hannah Fenske
Lighting and Stage Management
Faculty Advisor David Saxton
Assistant Lighting Designer/Electrician
..... Ann Archer
Assistant Lighting Designer .. Savannah LeCornu
Second Assistant Lighting Designer
..... Molly Hartshorn
Master Electrician Aaron Collins
Assistant Master Electrician/Projections
..... Griffin Harwood
Costume Shop Manager Rachel Anderson
Assistant to Costume Shop Manager
..... Amber Pacifico
Costume Faculty Mentor Monica Hart

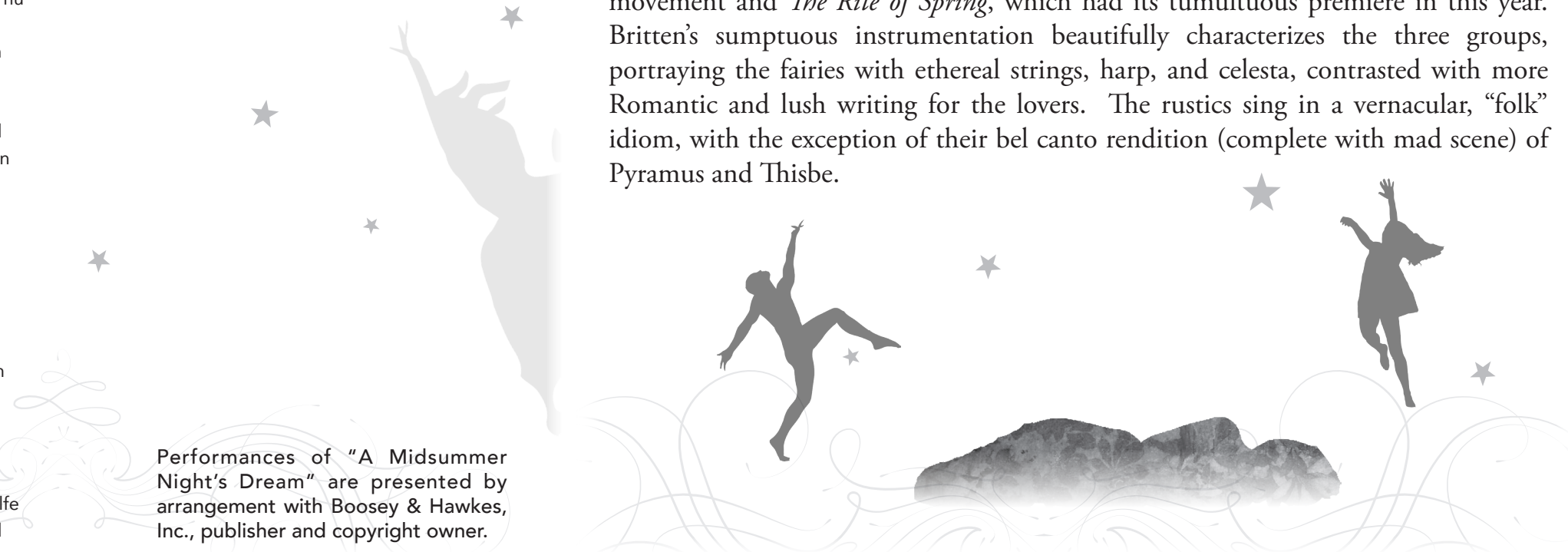
★
Assistant Costumer Emily Voss
Supertitles Jay Rozendaal,
..... Megan Duncan
Light Board Operator Rachael Everson
Intel Board Operator Terriell Samuels
Titles Operator Anjani Briggs
Fly Rail Operator 1 Truxtan McCoy
Fly Rail Operator 2 Emily Dickson
Spot A Angelica Metcalfe
Spot B (Lead) Griffin Harwood

Spot C Allison Winter
Wardrobe 1 (Day) Madison Tiller
Wardrobe 2 (Day) Morgan Tacke
Make Up 1 Allison Besiedzinski
Make Up 2 Christy Cyr ★
Make Up 3 Rebecca Morgan
Make Up 4 Megan Birdsong
Carpenters:
..... Joe Lambright
★ Meg McGuigan
..... Kelly Lohr
..... Christina Butterton
..... Tessa Jinnman
Electrician Charlie Weber
Costume Shop Crew:
..... Emma Craig
..... Caitlin Stone
..... Morgan Maupin
..... Corrine Schiable
..... Corinne Arnold
..... Kaitlyn Cyr
..... Kelsey Blom
..... Courtney Foxworthy

Performances of "A Midsummer Night's Dream" are presented by arrangement with Boosey & Hawkes, Inc., publisher and copyright owner.

Taunted by his queen over the custody of a changeling boy, Oberon plots to distract Titania by making her fall madly in love with the most hideous creature his henchman Puck can find. Also in the woods this night are ten mortals who have sought escape from the strictures of society only to find themselves caught up in an inadvertent brush with the fairy feud. Hermia has been given a choice between banishment or betrothal to Demetrius, and she has fled to this spot to make plans with her beloved Lysander. Pursued by Helena, with whom he has a "complicated" relationship, Demetrius sets out to track them down. Meanwhile, a band of six rustic craftsmen has unwittingly chosen the enchanted grove as the ideal spot to rehearse their "terrible and lamentable comedy of Pyramus and Thisbe," which they hope to perform for the wedding of Theseus, Duke of Athens to Hippolyta, Queen of the Amazons. Before dawn, these lovers and players will find their lives forever changed by their foray into this sylvan realm of fantasy, art, and dreams.

To honor the centennial of Britten's birth, this production is set in 1913, in a Grecian temple "folly" in the forest grounds of an English country estate. Inspiration for the visual design of the show has been drawn from the Art Nouveau works of Alphonse Mucha and Arthur Rackham, and choreography from the rise of the modern dance movement and *The Rite of Spring*, which had its tumultuous premiere in this year. Britten's sumptuous instrumentation beautifully characterizes the three groups, portraying the fairies with ethereal strings, harp, and celesta, contrasted with more Romantic and lush writing for the lovers. The rustics sing in a vernacular, "folk" idiom, with the exception of their bel canto rendition (complete with mad scene) of Pyramus and Thisbe.



Here are some of the legends related to the mercurial “good folk” and British tradition which are highlighted in this telling of Shakespeare’s tale:

- ☞ In earlier centuries, when children developed behavioral issues or inexplicable illnesses people used to say that the fairies had stolen their real child and replaced it with a fairy in disguise. Here we follow the story of what happens to that human changeling after the fairies decide to keep him.
- ☞ The flowers “Love-in-idleness” and “Dian’s bud” are thought to be the wild pansy *viola tricolor* and artemisia or the chaste tree, respectively. According to Shakespeare, Cupid was aiming his bow at Queen Elizabeth, the “Virgin Queen,” but missed and hit the white pansy instead, turning it purple and endowing it with love-potion-like powers.
- ☞ The man in the moon story is from the middle ages – supposedly he got caught gathering sticks on the Sabbath and was sent to the moon as punishment. Traditionally he also has a small dog.
- ☞ After Pyramus and Thisbe, the rustics perform a Morris dance. There is a famous story about Will Kemp (who was the first Bottom in Shakespeare’s company) doing a Morris dance for about nine miles from London to Norwich as a publicity stunt. Some Morris sides feature one performer dressed as a beast (hobby horse) or fool, whose job is to heckle the audience.
- ☞ A puck is a specific type of mischievous woodland spirit who likes to play tricks on people, thus sometimes placatingly called Robin Goodfellow. There is a story that if the servants left a bowl of milk out for Puck, he would do them a good turn by showing up and sweeping the house for them overnight.
- ☞ Titania is sometimes associated with Diana, goddess of the hunt and the moon. In Shakespeare’s story, she and Oberon are former lovers of Theseus and Hippolyta and have come to these woods specifically to be nearby for their wedding festivities.
- ☞ As Titania prepares for bed, she asks the fairies for “a roundel and a fairy song.” It was thought that fairies would perform such round dances by moonlight, leaving patterns in the grass which became known as fairy rings.
- ☞ At one point in the story, Bottom is so moved by his experiences that he attempts to quote a passage from the Bible (but, as usual, peppers his speech with rhetorical goofs.) The original can be found in 1 Corinthians 2:9 “But as it is written, Eye hath not seen, nor ear heard, neither have entered into the heart of man, the things which God hath prepared for them that love him.”

Cast

Fairies:

Oberon, *King of the Fairies* . . .Brendan Littlefield
Tytania, *Queen of the Fairies* . .LeeAnne Frahn
Robin Goodfellow, or Puck . .Ben Crabill
Changeling BoyLinnea Bone
PeaseblossomShelby Gottberg
CobwebSarah Short
MustardseedElizabeth Schoen
MothAndrea Paulson

Fairy Ensemble

Sparrow Katherine Freeman
Mushroom Elizabeth Heydon
Crow Nolan Hoppe-Leonard
Moss Juliette Machado
Morning Dew Jeanie Marinella
Rodent Lydia McClaran
Seaweed Brynn Nielsen
Wasp Reese Rolison
Fire Sprite Molly Semon
Willow Kim Stanish

Lovers and Court:

Lysander Nicholas Kim
Demetrius Patrick Kennedy
Hermia, *in love with Lysander* . Danielle Bayne
Hermia (Cover) Hannah Petersen
Helena, *in love with Demetrius* Rachel Brown
Helena (Cover) Anjani Briggs
Theseus, *Duke of Athens* . . Jason Hamann
Hippolyta,
Queen of the Amazons . . . Heather Bates
Butler Mitchell Prothero
Footman Tiernan Dwyer

Rustics:

Nick Bottom,
a weaver (Pyramus) Nathaniel Voth
Peter Quince,
a carpenter (Prologue) . . . Billy Ekstrom
Francis Flute,
a bellows-mender (Thisbe) Colton Myers
Snug, *a joiner (Lion)* Sam Day
Tom Snout, *a tinker (Wall)* McKenzie Clark
Robin Starveling,
a tailor (Moonshine) Evan Ingalls

Orchestra

Violin:

Maria Anderson
 Timothy Buck
 Lea Fetterman
 Carly Gilliland
 Naomi Karasawa
 Emily Pontén*
 Josh Terry

Viola:

Antti Niemisto
 Alyssa Rehwald

Cello:

Kyle Matson
 Kira McDaniel

Bass:

Anton Bredy
 Andy Ingram

Flute:

Mariah O’Bryant
 Kaitlyn O’Hara

Oboe:

Myriaha Maxwell

Clarinet:

Jenny Keith
 Christian Volkman

Bassoon:

Pat Nelson

Horn:

Dylan Anderson
 Jake Dahlberg

Trumpet:

Nick Wees

Trombone:

Tom Zink

Percussion:

George Allison
 Jon Bash

Harp:

Christina Darnell
 Jill Whitman

Keyboard:

Jade Coppieters

*Concertmaster